

GX-68 Review:

I recently began using the new RF Links GX-68 transmitter and had the opportunity to put it to use on my last two jobs. For the past 2+ years, I have used the RF-links SPX-68 transmitter, which is a very good unit for the price. But I'm happy to say that I feel more confident on set with the new GX-68.

Both units have a decent range when using a Shark Fin antenna. However, the GX-68 appears to work a bit better. The main noticeable difference is the increased number of channels the GX-68 (21-69) has over the SPX-68 (65-69). Another plus of the GX model is the ease of channel changing. The GX features dip switches instead of the turn screw of the SPX-68 model.

My first opportunity to use the GX was on a recent Food Network show that was shooting downtown New York. The GX-68 with the M-806 receiver and Shark Fin antenna held up against an Avalon 2.4hz system. The TD on the show felt the RF Links system was almost as good as the Avalon system. While the difference between the two systems was not obviously detectable to the director calling the show, the main difference between the two systems was its interference output. The Avalon system broke up with snow in the picture while the RF system had a wavy line. The Director calling the show did not notice that one of the 7 cameras was using a different receiver/transmitter than the rest.

The other job was a MTV show shooting in Staten Island. It was a 3 camera shoot using 2 Canatrans transmitters with the modulus receiver. The 3rd camera used my set up which included the GX unit. The DP calling the shots felt both systems did a great job and could not tell which cameras were using which system. Personally, I found the GX-68 was working a little better in are location.

All and all I would say this GX-68 is a great unit. I'm very happy to use it as my main transmitter with the SPX-68 as a terrific and reliable back up.

Best,

Philip Martinez, Steadicam user
California USA